



**Communities, Arts and Landscapes**

# NICOLE MORRIS

Community Artist and  
Facilitator

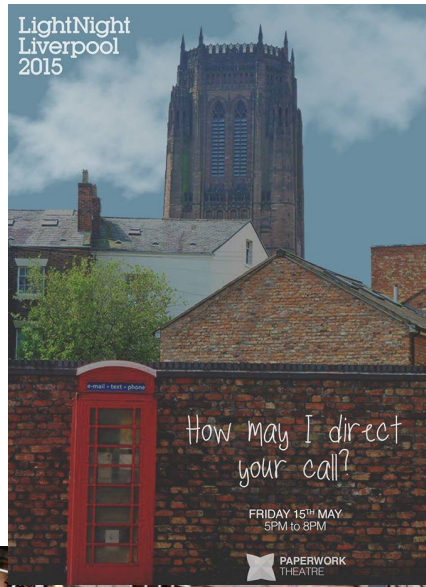
Employed by MMU/ Axis Arts  
Centre to deliver Animate!  
A Saltscap Project

12 month programme of  
Performing Arts

Connect people to their  
history, landscape and  
communities

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# BACKGROUND



ANIMATE WORKS WITH LOCAL  
PEOPLE TO EXPLORE AND CELEBRATE  
THE SALT LANDSCAPE, ITS HISTORY  
AND COMMUNITIES THROUGH THE  
MEDIUM OF PERFORMING ARTS.





# PRIMARY PLAY IN A DAY

One day performance project for 10 primary schools across 4 towns.

Key messages of Saltscap through drama, games and music.

Hands on approach to learning, inclusive of all abilities.

Link with partners such as Polli:Nation to share outcomes.

## **Outcomes**

Each child will perform a in play, in costume.

Performance for the whole school and parents at the end of the day.

Opportunity to develop a larger primary project for Summer 17

# DRAGONFLY TRAIL

Live interactive performance piece, accessed through a map

Walkabout performers and 5 performance locations

Inspired by the location and site visits, delivered using multi-artforms

Based on the community woodland trail

Developed through 10 weekly sessions with dance and drama groups.

## **Outcomes**

Public performance in Saltscap site

Linking together community arts groups

Engaging general public to think about site in a creative way

Digital archive and legacy

# SALTSCAPE SESSIONS

Mid Cheshire College Drama, Dance and Music students.

Supported by Artist and MMU student placements.

30-40 minutes of original composition, devised for end of term performances.

Inspired by:      A visit to Lion Salt Works Museum  
                         Oral histories  
                         Folk music

## **Outcomes**

18th March Salt Saturday

23rd March Event at Lion Salt Works

27th March Event at Mid Cheshire College

# SUMMER WOODLANDS PANTO

Developed across 1 term with students from Petty Pool College Creative Industries group.

Using Drama, Music and Dance to create a outdoor production

**Inspired by:** The work they have done with Saltscape so far  
Their woodlands- Conservation  
Comedy Characters and Music

## **Outcomes**

Public performance for friends family and invited Animate groups.  
Chance to work across the curriculum with other classes.



# STARLINGS PROJECT

Working with MMU lecturers and students

Record Starling murmurations at Marbury park and using this as inspiration to create original artwork

Using a range of artforms and outcomes.

## **Outcomes**

Recorded artwork for online content

Linking individual artists to communities

Possibility for development of larger sharings/public performances  
at both MMU and community venues.

# SALT 'N' STEAM

A fun walkabout theatre piece, inspired by local stories, histories and landscape.

Presented by a troupe of actor/improvisors

Steampunk bicycle full of instruments and props

*'Wherever we stop is our stage'*

Working with a group of up to 10 University students

## **Outcomes**

Family friendly piece that is fun, portable and able to engage large numbers at public events.

# WORKSHOP PROGRAMME

Stand alone arts workshops for local community groups using drama, poetry, movement or crafts

**Inspired by:** Visits to places of local interest  
The natural landscape/ Language  
Other artwork from Animate!

Community Compass Monday Social club for over 50's  
Cheshire Young Carers  
Marshall's Arm Nature Reserve

## **Outcomes**

Recorded artwork for online content  
End of session sharings with peers  
Possibility for development of larger sharings

## NEXT STEPS

Community Venues and groups

Connect with us online

Keep evolving ideas

Develop partnerships

Identify where we can leave a legacy

Can you help?

- Do you have a venue
- Want to host a performance
- Work with a community group

**Get involved with Animate!**

Nicole Morris

ANIMATE.SALTSCAPE@GMAIL.COM

Thank you